

**J Calder [they/she]**

jeca9599@colorado.edu

Department of Linguistics  
University of Colorado Boulder  
295 UCB  
Boulder, CO 80309  
720-577-8480

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## **RESEARCH INTERESTS**

**theory:** semiotics, performativity, gender, sexuality, race, ethnicity, cross-modality, embodiment

**populations:** queer and trans communities, BIPOC communities

**methods:** ethnography, sociophonetics, discourse analysis, prosody, visual anthropology

## **ACADEMIC POSITIONS**

- 2019-. **Assistant Professor**, Department of Linguistics  
**Affiliate faculty**, Departments of Anthropology, Women & Gender Studies, Ethnic Studies, LGBTQ Studies  
**Core faculty**, Program in Culture, Language, and Social Practice (CLASP)  
*University of Colorado Boulder*
- 2021-. **Faculty**, Lavender Languages and Linguistics Summer Institute  
*Florida Atlantic University*
- 2017-2019. **Chancellor's Postdoctoral Fellow**, Department of Linguistics  
*University of Colorado Boulder*

## **EDUCATION**

2017. **PhD, Linguistics**, Stanford University  
Dissertation: *Handsome women: a semiotics of non-normative gender in SoMa, San Francisco*  
Advisors: Penelope Eckert, Robert Podesva, Miyako Inoue, and Jonathan Rosa
2013. **MA, Linguistics**, Stanford University
2011. **BIS, Linguistics**, Highest Honors, New Mexico State University

## GRANTS, FELLOWSHIPS, & AWARDS

### *AWARDS RECEIVED*

- 2020. Center for the Humanities and Arts Small Grant, University of Colorado Boulder.
- 2019. Interdisciplinary Public Engagement Award, Society for Linguistic Anthropology. With Rusty Barrett, Jenny Davis, Chantal Gratton, and Lal Zimman.
- 2017-2019. Chancellor's Postdoctoral Fellowship, University of Colorado Boulder.
- 2015-2017. Diversifying Academia, Recruiting Excellence Doctoral Fellowship, Stanford University.
- 2016. Department of Linguistics Fieldwork Grant, Stanford University.
- 2015-2016. The Colleen and Robert D. Haas Graduate Fellowship, Stanford University.
- 2015. Diversity Dissertation Research Opportunity Award, Stanford University.
- 2011-2015. Stanford University Graduate Fellowship, Stanford University.
- 2010. Languages and Linguistics Scholarship, New Mexico State University.
- 2008. Bank of America Minority Scholarship, New Mexico State University.

## PUBLICATIONS

(\*indicates equal author contributions; † indicates student co-authors)

### *BOOKS*

Under contract. **Calder, J.** *Handsome Women: nonbinary language and embodied style in a San Francisco drag community.* Oxford University Press.

### *PEER-REVIEWED JOURNAL ARTICLES AND CHAPTERS*

1. 2022. **Calder, J\*** and Sharese King\*. Whose gendered voices matter?: race and gender in the articulation of /s/ in Bakersfield, California. *Journal of Sociolinguistics*.
2. 2022. **Calder, J** and Rebecca Wheeler†. Is Zoom viable for sociophonetic research?: a comparison of in-person and online recordings for sibilant analysis. *Linguistics Vanguard*.
3. 2022. **Calder, J**, Rebecca Wheeler†, Sarah Adams†, Daniel Amarelo†, Katherine Arnold Murray†, Justin Bai†, Meredith Church†, Josh Daniels†, Sarah Gomez†, Jacob Henry†, Yunan Jia†, Brienna Johnson-Morris†, Kyo Lee†, Kit Miller†, Derrek Powell†, Merlin Ramsey†, Sydney Rayl†, Sara Rosenau†, and Nadine Salvador†. Is Zoom viable for sociophonetic research?: a comparison of in-person and online recordings for vocalic analysis. *Linguistics Vanguard*.
4. 2020. **Calder, J.** Language, gender, and sexuality in 2019: interrogating normativities in the field. *Gender and Language*.

5. 2020. **Calder, J.** From ‘gay lisp’ to ‘fierce queen’: the sociophonetics of sexuality’s most iconic variable. *The Oxford Handbook of Language and Sexuality*. Kira Hall and Rusty Barrett eds. Oxford University Press.
6. 2020. King, Sharese\* and **J Calder\***. The nature of BOOT-fronting among African Americans in Bakersfield, California. *Publication of the American Dialect Society* 103.
7. 2020. **Calder, J.** Language and sexuality: language and LGBTQ+ communities. *The International Encyclopedia of Linguistic Anthropology*. James Stanlaw ed. Wiley-Blackwell.
8. 2019. **Calder, J.** From *sissy* to *sickening*: the indexical landscape of /s/ in SoMa, San Francisco. *Journal of Linguistic Anthropology*.
9. 2019. **Calder, J.** The fierceness of fronted /s/: linguistic rhematization through visual transformation. *Language in Society*.

#### **CONFERENCE PROCEEDINGS**

10. 2021. **Calder, J.** Whose indexical field is it?: The role of community epistemology in indexing social meaning. [Written version of keynote address.] *Proceedings of the 20<sup>th</sup> Meeting of the Texas Linguistic Society*.
11. 2020. **Calder, J\*** and Sharese King\*. Intersections between race, place, and gender in the production of /s/. *Penn Working Papers in Linguistics*, 26.2.
12. 2014. **Calder, J** and Daria Popova. Dimensions of rhythm: the multi-layered nature of rhythmic style. *Penn Working Papers in Linguistics*, 20.2.

#### **PEER-REVIEWED ARTICLES AND CHAPTERS FORTHCOMING [ACCEPTED AND/OR INVITED]**

13. In progress. **Calder, J.** Considering the cisgender listening subject in studies of language, gender, and sexuality. *Journal of Language and Sexuality*.
14. In progress [Expected 2024]. **Calder, J.** Semiotic agency in the articulation of transgender identity. *Battlefield Linguistics: contemporary contestations of language, gender, and sexuality*. Scott Burnett and Francesca Vigo eds. DeGruyter-Morton.
15. In progress [Expected 2024]. **Calder, J.** Researching language, gender, and sexuality. *Research Methods in Language and Linguistics*. Holly Cashman ed. Wiley-Blackwell.
16. Forthcoming [Expected 2023]. **Calder, J.** Prosthetics. *Parsing the Body: language and the social life of embodiment*. Mary Bucholtz and Kira Hall eds. [Volume under review at Duke University Press.]
17. Forthcoming [Expected 2023]. **Calder, J.** Gender and sexuality in sociolinguistic variation. *The Routledge Handbook of Variationist Sociolinguistics*. Yoshiyuki Asahi, Alexandra D’Arcy, and Paul Kerswill eds. Routledge.
18. Forthcoming [Expected 2023]. **Calder, J.** Towards a queer and trans sociophonetics. *Linguistics Out of the Closet*. Tyler Kibbey ed. De Gruyter.

***PEER-REVIEWED ARTICLES AND CHAPTERS UNDER REVIEW & REVISION***

19. Under revision [R&R for *American Speech*]. King, Sharese\* and **J Calder\***. Who owns the local sound change?

***MANUSCRIPTS IN PREPARATION***

20. In preparation. **Calder, J.** ‘Harsh’ SoMa vs ‘Beige’ Castro: the cross-modal construction of competing femininities in queer San Francisco. [For submission to *Language*]
21. In preparation. **Calder, J** and Ariana Steele. Accounting for the nonbinary speaking subject in sociolinguistics. [For submission to *Gender and Language*.]
22. In preparation. **Calder, J** and Dani Heffernan. The role of the cisgender listening subject in voice therapy for transwomen. [For edited collection “Damned if they do; Damned if they don’t: revisiting the place of language for, and beyond, “woman”.] Sandhya Narayanan ed.

**ACADEMIC PRESENTATIONS**

***CONFERENCE PLENARIES AND KEYNOTES***

- T1. Forthcoming [2023]. **Calder, J.** What can examining understudied populations show us about social meaning? [Plenary address.] *United Kingdom Language Variation and Change*, Edinburgh, UK.
- T2. 2022. **Calder, J.** Interrogating the role of the cisgender listening subject in the study of trans voices. [Keynote address.] *Lavender Languages and Linguistics 28*, Catania, Italy.
- T3. 2021. **Calder, J.** Whose gendered voices matter? [Keynote address.] *20<sup>th</sup> Texas Linguistic Society Conference*, Austin, TX.

***OTHER INVITED TALKS & LECTURES (NOT AT HOME INSTITUTION)***

- T4. Forthcoming [2023]. **Calder, J.** What researching understudied populations can illuminate about social meaning. *LinguisticsNOW Speaker Series*. Simon Fraser University and University of British Columbia, Vancouver, BC.
- T5. Forthcoming [2023]. **Calder, J.** Considering agency in studying trans language. *Trans Research in Linguistics Lab (TRILL)*, University of California Santa Barbara, Santa Barbara, CA.
- T6. 2022. **Calder, J** and Dani Heffernan. The role of the cisgender listening subject in voice therapy for transwomen. *Cognitive Science and Linguistics Societies*, University of Edinburgh, Edinburgh, UK.
- T7. 2022. **Calder, J.** Considering the cisgender listening subject in studying trans language. [Invited panelist, Queer Linguistics: yesterday, today, and tomorrow.] *Lavender Languages and Linguistics 28*, Catania, Italy.

- T8. 2022. **Calder, J.** Invited panelist, Queer and race specific language innovation and neology. University of Washington, Seattle, WA.
- T9. 2021. **Calder, J.** The role of community epistemology in indexing social meaning. University of Edinburgh, Edinburgh, UK.
- T10. 2021. **Calder, J.** Language and the body in indexing gender. Georgetown University, Washington DC.
- T11. 2021. **Calder, J.** Moving beyond the white and cisgender speaking subject in sociolinguistic research. *Innovations in Linguistic Equity, Diversity, and Inclusion in the Linguistics Curriculum and Beyond*. University of Toronto, Toronto, ON.
- T12. 2020. **Calder, J.** Towards a Queer and Trans Sociophonetics. *Linguistic Society of America*. LGBTQ+ Issues in Linguistics Webinar Series, Online Broadcast.
- T13. 2020. **Calder, J.** Rhematization and the drag transformation. Guest Lecture at the University of Kentucky, Lexington, KY.
- T14. 2020. **Calder, J.** Language and the gendered body. Guest Lecture at Stanford University, Stanford, CA.
- T15. 2020. **Calder, J.** Introduction to ‘the fierceness of fronted /s/’. Guest Lecture at the National University of Singapore, Singapore.
- T16. 2019. **Calder, J.** The positionality of the researcher in sociolinguistic research. *Linguistic Society of America*. LGBTQ+ Perspectives in Linguistics, Online Broadcast.
- T17. 2017. **Calder, J.** Social meaning in phonetic sound: /s/ in California. *After Dark: Sound*. Exploratorium, San Francisco, CA.
- T18. 2017. **Calder, J.** Handsome women: drag, performativity, and phonetic variation. Guest Lecture at San Francisco State University, San Francisco, CA.
- T19. 2016. **Calder, J.** Language and gender performativity in the San Francisco drag community. Santa Clara University, Santa Clara, CA.
- T20. 2015. **Calder, J.** Drag queens and cholas and goths, oh my! Subverting gender norms through embodied styles. Soka University of America, Aliso Viejo, CA.
- T21. 2015. **Calder, J.** Speech rhythm in differentiating linguistic styles: drag queens, jocks, and burnouts. *Warren Family Lectures in Languages and Linguistics*. California State University, Bakersfield, CA.

#### ***INVITED TALKS & LECTURES (AT HOME INSTITUTION)***

- T22. 2021. Kristie Soares, Nishant Upadhyay, **J Calder**, and Shaz Zamore. Trans & Nonbinary BIPOC Faculty Panel. *TRANSforming Gender Conference 2021*. University of Colorado Boulder, Boulder, CO.
- T23. 2018. **Calder, J.** The fierceness of fronted /s/: social and linguistic influences on a variable among San Francisco drag queens. *Linguistics Circle*. University of Colorado Boulder, Boulder, CO.

- T24. 2017. **Calder, J.** The fierceness of fronted /s/: a semiotics of non-normative gender in SoMa, San Francisco. *Culture, Language, and Social Practice (CLASP) Forum*. University of Colorado Boulder, Boulder, CO.
- T25. 2017. **Calder, J.** Handsome women: SoMa drag and performative legibility. *Feminisms and Queerings Colloquium*. Stanford University, Stanford, CA.
- T26. 2017. **Calder, J.** Sound, body, and materiality: the dragging of high-frequency /s/. *The Material Imagination Workshop*. Stanford University, Stanford, CA.
- T27. 2014. **Calder, J.** Text-setting and prosodic structure: the case of Nuxálk. *Stanford Graduate Diversity Day*. Stanford University, Stanford, CA.

#### **REFEREED PRESENTATIONS**

- T28. 2022. **Calder, J** and Dani Heffernan. Women's language and the cisgender listening subject in transgender voice therapy. *American Anthropological Association Annual Meeting*: Seattle, WA.
- T29. 2022. **Calder, J.** Bricolage and social meaning. *Society for Linguistic Anthropology Spring Conference*: Boulder, CO.
- T30. 2021. Ting, Andrew, Justin Bai, and **J Calder**. 'Don't California my Colorado!': the status of the Western Vowel Shift in the Colorado Front Range. *New Ways of Analyzing Variation*: Austin, TX.
- T31. 2019. **Calder, J** and Sharese King. Race, place, and gender in the production of /s/. *New Ways of Analyzing Variation*: Eugene, OR.
- T32. 2019. **Calder, J** and Sharese King. Intersections between race, place, and gender in the production of /s/. *United Kingdom Language Variation and Change 12*: London, UK.
- T33. 2019. **Calder, J.** Drag styles as scalar differentiation. *Lavender Languages 26*: Gothenburg, Sweden.
- T34. 2019. **Calder, J** and Ariana Steele. Gender in sociolinguistic variation beyond the binary. *Linguistic Society of America Annual Meeting*: New York, NY.
- T35. 2018. **Calder, J.** The sharpness of SoMa drag: acoustic variation, visual presentation, and qualia in the enregisterment of personae. *American Anthropological Association Annual Meeting*: San Jose, CA.
- T36. 2017. **Calder, J.** Language and the body in meaning-making: dressing fronted /s/ in drag. *Lavender Languages 24*: Nottingham, UK.
- T37. 2016. **Calder, J.** Hand/s/ome women: the role of /s/ in multi-modal gender performances among SoMa drag queens. *New Ways of Analyzing Variation*: Vancouver, BC.
- T38. 2016. **Calder, J.** From *sissy* to *sickening*: the indexical landscape of /s/ in the SoMa drag scene. *American Anthropological Association Annual Meeting*: Minneapolis, MN.
- T39. 2016. King, Sharese and **J Calder**. The negotiation of African-American identity in a non-urban California community. *Sociolinguistics Symposium 21*: Murcia, Spain.

- T40. 2014. **Calder, J.** 'Let's talk about Reading!': The role of rhythm in drag queen ritual insult. *New Ways of Analyzing Variation*: Chicago, IL.
- T41. 2014. Sumner, Meghan, Annette D'Onofrio, Kevin McGowan, Teresa Pratt, and **J Calder**. Weighting of signal-based and knowledge-based processing differs for careful and casual speech. *Linguistic Society of America Annual Meeting*: Minneapolis, MN.
- T42. 2013. Sumner, Meghan, Annette D'Onofrio, Kevin McGowan, Teresa Pratt, and **J Calder**. Differences in the recognition of careful and casual speech. *Acoustical Society of America Annual Meeting*: San Francisco, CA.
- T43. 2013. **Calder, J** and Daria Popova. Dimensions of rhythm: the multi-layered nature of rhythmic style. *New Ways of Analyzing Variation*: Pittsburgh, PA.
- T44. 2013. Podesva, Robert, **J Calder**, Hsin-Chang Chen, Annette D'Onofrio, Isla Flores-Bayer, Seung Kyung Kim, and Janneke Van Hofwegen. The California vowel shift in a rural inland community. *United Kingdom Language Variation and Change*: Sheffield, UK.
- T45. 2013. **Calder, J.** Theories of Syllabification in Nuxálk: hints from text-setting. *Linguistic Society of America Annual Meeting*: Boston, MA.
- T46. 2013. **Calder, J**, Penelope Eckert, Julia Fine, and Robert Podesva. The Social Conditioning of Rhythm: The Case of Post-Tonic Lengthening. *Linguistic Society of America Annual Meeting*: Boston, MA.
- T47. 2013. Podesva, Robert, **J Calder**, Hsin-Chang Chen, Annette D'Onofrio, Isla Flores-Baker, Seung Kyung Kim, and Janneke Van Hofwegen. The Status of the California Vowel Shift in a Non-Coastal, Non-Urban Community. *American Dialect Society Annual Meeting*: Boston, MA.
- T48. 2012. Podesva, Robert, Annette D'Onofrio, Eric Acton, Sam Bowman, **J Calder**, Hsin-Chang Chen, Benjamin Lokshin, and Janneke Van Hofwegen. Linguistic and social effects of perceptions of voice onset time in Korean stops. *Acoustical Society of America Annual Meeting*: Kansas City, MO.

#### ***PANEL DISCUSSANT***

- T49. 2022. From memes to mythos: digital co-creation of queer and trans identity. *Society for Linguistic Anthropology Spring Conference*: Boulder, CO.
- T50. 2022. Advancing trans linguistics. *Linguistic Society of America Annual Meeting*: Washington, DC.

#### ***PANELS ORGANIZED***

2022. Co-organizer (with Kira Hall) and Session Chair. The Whole Linguist: Eckert's relationship to linguistic anthropology. *Society for Linguistic Anthropology Conference*: Boulder, CO.

2020. Organizer. Queer and Trans Sociophonetics. *Linguistic Society of America Committee on LGBTQ+ Issues in Linguistics Webinar Series*: Online Broadcast.

2018. Co-organizer (with Qing Zhang) and Session Chair. Expanding theoretical and methodological horizons: bridging variationist sociolinguistics and linguistic anthropology. *American Anthropological Association Annual Meeting*: San Jose, CA.

2016. Co-organizer (with Teresa Pratt) and Session Chair. Language and the body. *American Anthropological Association Annual Meeting*: Minneapolis, MN.

## TEACHING

### *UNDERGRADUATE COURSES*

*Language, Gender, and Sexuality.*

University of Colorado Boulder, Spring 2021, Spring 2020.

*Race, Ethnicity, and Language.*

University of Colorado Boulder, Fall 2021, Fall 2020, Fall 2019.

*Language Sound Structures.*

University of Colorado Boulder, Spring 2022.

### *POST-GRADUATE COURSES*

*Social Semiotic Theory.*

University of Colorado Boulder, Spring 2020, Spring 2022.

*Sociolinguistic Analysis.*

University of Colorado Boulder, Fall 2020, Fall 2018.

*Queer & Trans Semiotics: signs and LGBTQ identity*

Lavender Languages and Linguistics Institute, Florida Atlantic University, Summer 2022, Summer 2023.

*Queer & Trans Sociophonetics: studying the LGBTQ voice*

Lavender Languages and Linguistics Institute, Florida Atlantic University, Summer 2021.

### *TEACHING ASSISTANT / SECTION INSTRUCTOR*

*Aesthetic and Cultural Theory: Experiential learning cluster in New York City.*

Soka University of America, Winter 2016. (Prof. Ryan Caldwell).

*Introduction to Phonetics and Phonology.*

Stanford University, Winter 2015. (Prof. Arto Anttila).

*Language and Gender.*

Stanford University, Spring 2014. (Prof. Penelope Eckert).

*African American English.*

Stanford University, Winter 2014. (Prof. John Rickford).

*Introduction to Language.*

New Mexico State University, Summer 2011. (Prof. Gabriela Buchenau.)

*Elementary German.*

New Mexico State University, Fall 2010, Spring 2011. (Prof. Gabriela Buchenau).



*Intermediate German.*

New Mexico State University, Spring 2010. (Prof. Gabriela Buchenau).

*Elementary Japanese.*

New Mexico State University, Fall 2011-Spring 2011. (Prof. Noriko Momma).

**ADVISING** (AT CU BOULDER UNLESS OTHERWISE NOTED)

***DOCTORAL DISSERTATION COMMITTEES***

Khoo, Velda. (in progress). *Singlish: the Singapore model of multilingualism.*

Steele, Ariana. (in progress). Title TBD. [Topic: intersectional identity among nonbinary speakers of color.]  
The Ohio State University.

Strickler, Alyssa. (in progress). *Synchronic sound change as a unique look at representation.*

Torres, Jonnia (in progress). *Variable production of laryngeal frication in Hidatsa: a focus on pre-aspiration.*

Wagner, Irina. 2021. *Narrative initiating devices in Arapaho stories: a study of correlations of agency and participant roles.*

Avelar, Marcus. 2019. *Urban spirits: language, race, and modernity among Umbandistas in São Paulo, Brazil.*

***PHD QUALIFYING PAPER / EXAMINATION COMMITTEES***

[Chair.] Ting, Andrew. (in progress). Title TBD. [Topic: the articulation of gender and sexuality in Cantonese.]

[Chair.] Bai, Justin. 2020. *Back vowels along the Colorado Front Range.*

[Chair.] Ting, Andrew. 2020. *Sociophonetic analysis of high front vowels in the Colorado Front Range.*

Bai, Justin. (in progress). *Listener effects and lexically conditioned variation.*

Grothues, Natalie. (in progress). Title TBD. [Topic: Discourse in US school board meetings]

Henry, Jacob. 2023. *Dining on the Other: collaborative discursive actualizations of modernity in “tribal” Pakistani food reaction videos.*

Church, Meredith. 2022. *Unstressed vowel devoicing in Andean Spanish.*

Kosse, Maureen. 2022. *Facing brand and branding face in the alt-right.*

Lee, Rebecca. 2022. *The social meaning of semasiological variation.*

Torres, Jonnia. 2022. *A discussion on consonant cluster simplification.*

Van Horne, Paulus. 2022. Topic: gender and synthetic voices.

Strickler, Alyssa. 2021. *Sound change: the listener and representation change*.

Khoo, Velda. 2019. *Singlish over the decades: language ideology in the construction of a language*.

#### **MA THESIS / EXAMINATION COMMITTEES**

[Chair.] Johnson-Morris, Brienna. 2022. *Contested experience: building the COVID long-hauler identity*.

[Co-chair.] Ting, Andrew. 2019. *Pow-érhuà: the Beijing 'smooth operator' variable, social control, and sexual modernity in a Chinese web series*.

Ramsey, Merlin. (in progress). Title TBD. [Topic: the gendered and racialized implications of proper names in textbook example sentences.]

Stephens, Maya. (in progress.) Title TBD. [Topic: language and gender among female professional wrestlers.]

Amarelo, Daniel. 2022. Topic: the state of queer and trans linguistics in Castilian Spanish and Galician.

Barnes, Michael. 2021. *The politics of neopronouns: a comparative study of pronoun use amongst nonbinary language users in peninsular Spanish and British English*. University of Birmingham.

Rosenau, Sara. 2022. *Mock Koreaboo: appropriating appropriation*.

Wheeler, Rebecca. 2021. *Perception of foreign directed speech*.

Mendoza, Dozandri. 2021. *That /s/ tiene tumbao: investigating acoustic correlates of queer femme-ness in bilingual Latinx Miami*. Florida International University.

Thomas, Brandon Kahlil. 2018. *"The toughest one we can find": thugs and differentiation of meaning along social lines*.

#### **BA HONORS THESIS COMMITTEES**

Gomez, Carlos. (in progress). Title TBD. [Topic: Spanish augmentatives.]

Renfrow, Abigail. (in progress). *Global Englishes and the Native Speaker Standard in EAL Classrooms*.

Weber, Madelyn. (in progress). Title TBD. [Topic: Japanese computational linguistics.]

Judge, Evi. 2022. *Doubled-that constructions in natural speech*.

Nammari, Maisa. 2022. *Touo: an exploration of grammar through narration*.

Britt, Kieran. 2020. *An account of the causes of quantifier scope ambiguity*.

Olmsted, Carolyn. 2020. *How to do things with memes*.

#### **OTHER ADVISING**

Acosta, Mariel. 2015. *Graphic alternatives to grammatical gender in Spanish Language anarchist publications*. CCNY Research Mentorship Program, Stanford University.

## **SERVICE**

### ***FIELD***

- 2022-. Conference Program Committee, Lavender Languages and Linguistics 29.
- 2021-. Ombuds Committee, Linguistic Society of America.
- 2020-. Editorial board, *Gender and Language*.
- 2018-. LGBTQ+ Issues in Linguistics Special Interest Group, Linguistic Society of America.
- 2018-. Committee on Ethnic Diversity in Linguistics (CEDL), Linguistic Society of America.
- 2019-2022. Society for Linguistic Anthropology Spring Conference Steering Committee, Society for Linguistic Anthropology.
- 2022. Mentor, Pop-Up Mentoring Program, Lavender Languages and Linguistics Summer Institute.
- 2021. Review panelist, National Endowment of the Humanities Summer Stipends Program.
- 2018. Sister Society Outreach Subcommittee, Committee on Ethnic Diversity in Linguistics.

### ***UNIVERSITY***

- 2019-. Honors council member, University of Colorado Boulder.
- 2020. Research and Innovation Office Seed Grant Review Committee, University of Colorado Boulder.
- 2020. Panelist, Early Career Faculty Workshop, University of Colorado Boulder.
- 2017. Diversity Dissertation Research Opportunity Award Review Committee, Stanford University.
- 2012, 2014. Graduate Diversity Day Volunteer, Stanford University.
- 2011-2012. SOSAS (Sharing Our Stories at Stanford) diversity awareness program, Stanford University.
- 2010-2011. Associated Students of NMSU Election Board, New Mexico State University.
- 2009-2011. Vice President, College of Extended Learning College Council, New Mexico State University.

### ***DEPARTMENT***

- 2020-. PhD admissions committee, University of Colorado Boulder.

- 2019-. Honors program advisor, University of Colorado Boulder.
- 2021-2022. SAIL (Sociocultural, Anthropological, and Interactional Linguistics) undergraduate major advisor, University of Colorado Boulder.
- 2021-2022. MA comprehensive exam committee, University of Colorado Boulder.
- 2021-2022. Executive committee, University of Colorado Boulder.
- 2020-2022. Organizer, Ling Circle [department colloquia], University of Colorado Boulder.
- 2019. Department recorder, University of Colorado Boulder.
- 2016. Coordinator, Sociolunch, Stanford University.
- 2013-2014. Organizer, Phonetics and Phonology Workshop, Stanford University.
- 2012-2013. Linguistics Laboratory Committee, Stanford University.
- 2011-2012. Social Committee, Stanford University.

### **PEER REVIEW**

#### ***AD-HOC GRANT REVIEW***

National Endowment of the Humanities, National Science Foundation

#### ***AD-HOC JOURNAL REVIEW***

Language in Society, Journal of Sociolinguistics, Journal of Linguistic Anthropology, WIRES Cognitive Science, Laboratory Phonology, Gender and Language, Social Semiotics, Critical Discourse Studies, Cambridge Elements

#### ***AD-HOC CONFERENCE REVIEW***

New Ways of Analyzing Variation 48-50, International Gender and Language Association (IGALA) 11

### **PROFESSIONAL MEMBERSHIP**

- 2018-. Association for Queer Anthropology.
- 2016-. Society for Linguistic Anthropology.
- 2016-. American Anthropological Association.
- 2012-. Linguistic Society of America.

## **MEDIA & OUTREACH**

### ***MEDIA***

2022. Podcast interview. *Does the 'Denver Accent' Exist? CU Researchers are on the Case*. Broadcast April 27 on City Cast Denver.
2018. Magazine interview. *How RuPaul's Drag Race Fueled Pop Culture's Dominant Slang Engine*. Published March 22 in Wired magazine. <https://www.wired.com/story/rupauls-drag-race-slang/>
2016. Television interview. *Stanford University studies Salinas dialect*. Broadcast September 19 on KSBW Action 8 News. Monterrey-Salinas-Santa Cruz, CA. NBC Affiliate.

### ***PRESS RELEASES AND FEATURES***

2020. Linguistic Society of America Member Spotlight, September 2020.

### ***COMMUNITY OUTREACH***

2020. Interview. Storytelling Camp. Write In to Act Out LGBTQ+ Youth Program, Partnership for Community Action. Salida, CO. September 2020.

## **LANGUAGES**

English (native)  
Nuxálk / Bella Coola (research)  
Spanish (advanced reading, intermediate speaking)  
German (intermediate reading, intermediate speaking)  
Shade (fluent)

## **SKILLS**

R, Praat, LaTeX, ELAN, Python, Qualtrics, Mechanical Turk, E-Prime